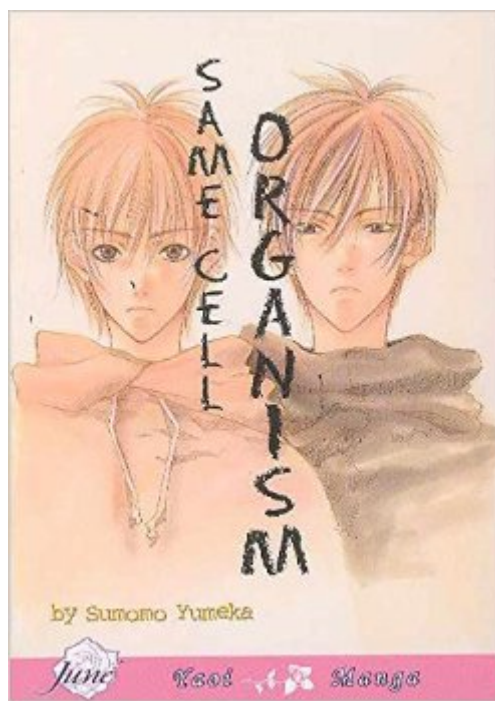


The book was found

Same Cell Organism (Yaoi)



Synopsis

Nakagawa and Yokota are two boys very much in love with each other. Yokota is more open with his feelings, but Nakagawa is easily embarrassed of public displays of affection. Though they may be outwardly different, their feelings for each other are the same " their connection is such that they liken themselves to Do-Seibutu (Same-Cell Organisms).

Book Information

Paperback: 176 pages

Publisher: Digital Manga Publishing (July 4, 2006)

Language: English

ISBN-10: 1569709262

ISBN-13: 978-1569709269

Product Dimensions: 5.8 x 0.8 x 8.2 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 4.7 out of 5 stars " See all reviews" (16 customer reviews)

Best Sellers Rank: #1,018,124 in Books (See Top 100 in Books) #497 in " Books > Comics & Graphic Novels > Manga > Mystery" #532 in " Books > Comics & Graphic Novels > Manga > Yaoi, Gay & Lesbian" #74763 in " Books > Teens"

Customer Reviews

Enjoy all 4 stories in this collection and this mangaka's graceful artwork is simply gorgeous. The first story of the same title leaves me warm and fuzzy, even though the 2 boys do nothing obvious other than hugging, cuddling and kissing (and they do it very well! grin...) The second story, "A letter in the attic" is my favorite. This tender and touching short story brought a tear to my eyes with its unexpected sadness. The third story on the love between a human (a boy with long hair but he does not look feminine) and an angel is unique and her beautiful drawings of the angels with their wings is something to behold. The last story is comically sweet. This is a wonderful collection of shounen-ai stories. Do not miss this even if you are just into Yaoi.

I had never heard of this author before (whom, it seems, writes under several names) but I fell in love with this anthology of short stories and am now a huge fan. The artwork is gorgeous and the storytelling wonderful. This manga is not, as the cover implies, yaoi. It is Shounen-ai, with only a few kisses, but shounen-ai at its best. The first story is about two friends who fall in love and it's incredibly heart-warming. The next story is very bittersweet, but great and there are several more

stories. Overall, this book won't change your life, but it will make it a little bit brighter.

The reason I first picked up *Same Cell Organism* was because of its wonderful art. It's not a carbon copy of the same style you see in a lot BL/yaoi manga. It's very clean and very cute. The stories themselves follow suit; they're all very cute and sweet, a few of them even bittersweet and a tad bit sad. But I personally enjoyed them all (there are seven chapters and four separate stories). This manga isn't graphic yaoi, just BL (Boy's Love). So if you're looking for something graphic and more on the smutty side, remove one star from this review. If you're a fan of BL though, pick up this manga. It's well worth the money.

All the stories in here were sweet and had their own things to tell. My personal favorite was *Letter in the Attic* (I think that's what it's called). The drawing style creates a sort of light and airy atmosphere to the entire manga which I love. There isn't really any down and dirty sex scenes but that really would ruin the entire manga in my opinion because of the vibe the stories give off. With that being said, you can safely read this in school without looking behind your back repeatedly xD.

I really enjoyed these stories. The boys were more normal or real than most comic characters. The issues they faced were real and handled in such a loving manner. The other short stories in the books were also good but not as good as the title story. The eyes of the boys were so well drawn that you could understand their thoughts just looking at them. I recommend for anyone.

Same Cell Organism surpassed my expectations. The stories in this manga were sweet and charming. Starting with the first story of Nakagawa and Yokota. The emotion expressed through the breathtaking and clean artwork to the story lines enraptured me from the start. Very good and highly recommended to Yaoi fans!!

I LOVE this manga! I read it for the first time about five years ago and remember loving it, so I read it again yesterday, and it was still just as good. All the stories are so sweet, and the art is really nice. I only wish that the first story could have been longer because I really loved the couple, but it was still a great read nonetheless. So freaking amazing!!!!

For the most part, this is a remarkable collection of Shounen-ai short stories. The tone is set by the title piece which beautifully and gently depicts the still innocent beginnings of love between two

teenaged boys. With the exception of TO MAKE AN ANGEL, the other stories follow the same endearing path. Sumono Yumeka's artwork will almost certainly touch you deeply with its appealing, heartfelt emotion. I confess that I couldn't make much sense of TO MAKE AN ANGEL. It just seemed both out-of-place and bewildering. In her afterword, the artist/author actually apologizes for the incompleteness of this story so perhaps I'm thereby justified in my disappointment. (I notice that another reviewer here felt the same way). However, THE LETTER IN THE ATTIC is absolutely transcendent in its heartbreaking, bittersweet simplicity. Beautifully told, this story will probably bring a tear to more than a few eyes and yet it was my favorite. Reading this book was a rewarding experience; THE LETTER IN THE ATTIC, especially, will keep a special place in my heart long after I've totally forgotten my bafflement at the author's unconvincing "angel."

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